**WEDNESDAY, MAY 2, 2018 | UCLA ROYCE HALL 314**

8:30 Croissants and coffee

9:00 Introductory Remarks by Tim Tangherlini, Chair of the UCLA Scandinavian Section

9:15 **SESSION I | Keynote Address**

**Jesse Byock** (UCLA and University of Iceland)  
“The Mosfell Excavations: Some Thoughts”

10:00 **SESSION II**

**Helgi Þorláksson** (University of Iceland)  
“Jesse Byock and Feud in Medieval Iceland”

**Paul Acker** (St. Louis University)  
“Waterways in Icelandic Ballads”

11:30 - Lunch Break

1:30 **SESSION III**

**John Hines** (Cardiff University)  
“The Dangerous Dwarf of Early Denmark and England: the Ribe Skull Inscription Reconsidered in Light of New Finds”

**Dagfinn Skre** (University of Oslo)  
“Avaldsnes: A Sea-Kings’ Manor at the Island of Kǫrmt”

**Neil Price** (Uppsala University)  
“Viking Warrior Women? Reassessing a Swedish Chamber Grave and Its Implications”

3:45 Break

4:15 **SESSION IV**

**Davide Zori** (Baylor University)  
“Pre-Christian Rites and the Ritual Landscape in the Mosfell Valley”

**Torfi Tulinius** (University of Iceland)  
“From Center to Buffer Zone. Thoughts on the Mosfell Valley Area from the Settlement to the 13th century”

6:00 Reception

**THURSDAY, MAY 3, 2018 | UCLA ROYCE HALL 314**

8:30 Croissants and coffee

SESSION V

**Robert E. Bjork** (Arizona State University)  
“Unsaturated Ethers, Modern Icelandic, and Byock’s Viking Language 1”

**Ilya Sverdlov** (University of Helsinki)  
“Lacuna in, and Valdimar Ásmundarson’s Edition of Vápnfröðinga saga: Storytelling in Iceland from the 10th to the 20th century”

**Ágúst Guðmundsson** (Reykjavík, Iceland)  
“From Saga to Cinema”

11:00 Concluding remarks by **Massimo Ciavolella**, Director of the Center for Medieval and Renaissance Studies
Icelandic Sagas, Society, and Viking Archaeology

May 2-3, 2018

A Conference in Celebration of Jesse Byock’s Career

Jesse Byock is Research Professor at UCLA’s Scandinavian Section and the Cotsen Institute of Archaeology, specializing in archaeology, Viking history, medieval Iceland, and Old Norse language and sagas. He is also Professor at the University of Iceland in the Department of History and the Programs in Medieval Icelandic and Viking Studies.

Professor Byock is the author of *Feud in the Icelandic Saga, Medieval Iceland, and Viking Age Iceland*. He translated from Old Norse *Grettir’s Saga, The Saga of the Volsungs, The Prose Edda: Norse Mythology, and The Saga of King Hrolf Kraki*. He is the author of the Old Norse textbooks: *Viking Language 1* and *Viking Language 2*. With Davide Zori, Professor Byock edited *Viking Archaeology in Iceland: Mosfell Archaeological Project*.

Professor Byock is the Lead Archaeologist and Director of the Mosfell Archaeological Project (MAP) excavating in Iceland’s Mosfell Valley. The work has produced the concept of ‘Valley System Archaeology,’ a form of landscape archaeology especially suited to analyzing the social, environmental, and human adaptions of Viking Age life. The excavations unearthed a chieftain’s longhouse, pagan and Christian burial sites, a conversion-age church, stone ship monuments, burial mounds, outlying farms, and a Viking Age harbor. The excavation results offer a detailed picture of life within a mixed pagan and Christian Viking Age community.

Professor Byock was the Icelandic Archaeology Representative to the Advisory Board of the Serial Nominations Committee for UNESCO World Heritage Sites of the Viking Age, focused on cultural heritage and archaeological preservation of Viking Age sites. As part of this project, he worked with the Icelandic Ministry of Culture and Education and The Cultural Heritage Agency of Iceland representing Iceland to Scandinavian, Northern European, and Baltic archaeologists and representatives of the various national antiquities institutes.

Registration requested on this conference’s page at http://scandinavian.ucla.edu/events. No fee. Limited seating.

For additional information please contact Allison Walsh — allison@humnet.ucla.edu.

Organized by the UCLA Scandinavian Section. Co-sponsored by the UCLA Center for Medieval & Renaissance Studies.